



BERRY CWA HALL

Donna Marcus | *Gathered*

The Berry Branch of the Country Women's Association first met in 1951. They help our community with Meals-on-Wheels, sandwich making for the Berry Show, catering for the Nowra Kennel Club, and hosting an International Day celebration with Berry Public School.

They hold stalls to raise funds for people or places that need help.



Gathered is a striking collection of sculptural items skilfully crafted from rescued saucepan lids and other discarded household objects.



What items do you recognise?

Why do you think this artwork was displayed at the CWA hall?

Have a go making your own household item sculpture when you get home!

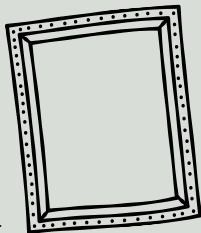


WOOD CHOP ANNOUNCERS BOOTH

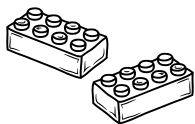
Bonnie Porter Greene | *Palimpsest*

is a joyful, colour-filled experience. The accidental artwork is revealed as the audience slowly peels off layers of paper, creating a unique, evolving work with each interaction.

Yes, you are allowed to touch this artwork!



What do you think the artist is hoping we might feel and think about?

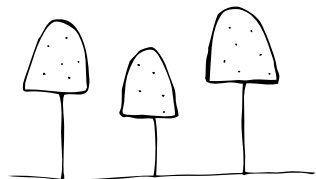


COURT HOUSE

Glenn Barkley | *Garden*

is a breathtaking installation of about 1000 small ceramic topiary works that blur the lines between art and gardening.

What can you spy as you wander along the garden paths?



SHOWGROUND PAVILION

Anna Glynn | *Dwelling*

explores the relationship between humans, nature, time and place using moving images, sound and Auslan to help us bridge the past and present.



What animals can you see?

This enchanting piece asks us to think about 'what is home'. What creatures and plants do you share your home with? Can you think of a way to make their homes more comfortable?



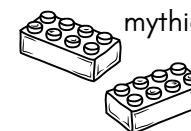
SHOWGROUND PAVILION

Sean Cordeiro + Claire Healy | *Patty 352*

is a playful wall piece built using old donated LEGO pieces. Together, these artists reinvent common objects into uncommon things.

Can you collaborate with another artist to design a mythical creature?

Think of an animal, then ask someone nearby to suggest another one. Combine these ideas to invent a new mythical creature and draw it here.



What would it be called?



WOOD CHOPPING ARENA, SHOWGROUND

James Gulliver Hancock | *Built on Wood*

Trees, like the strong, tall red Cedar, were felled as part of European colonisation of this area. By 1795, restrictions were placed on cutting them down as people were already worried about the devastation of forests. There are only a few Red Cedars still growing in the tucked away, rainforest areas of the Illawarra and Shoalhaven.



Image: Kiama Library

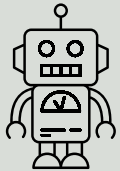
Why do you think the artist decide to use this location to display their work?



BERRY MUSEUM

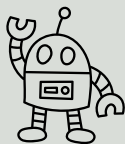
Wade Marynowsky | *Future Relics*

offers a glimpse into the future, using everyday artifacts infused with robotic electronics, sound and light.



What items from the past catch your eye as you walk through the museum?

What artifacts from today do you think you'd find in a future museum?



FIELDGUIDE ADVENTURE

Go on an art hunt and see what you can find!



BERRY SCHOOL OF ARTS

Natalie Miller + Amanda Cole | *Tones and Textures in Wool and Sound*

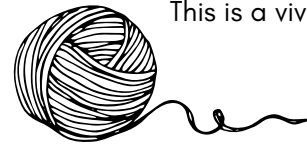
The School of Arts was built 110yrs ago to be a place for events like balls, classes, theatre productions and music concerts.

Imagine what textiles, carpet, fabrics have been worn and used here over the years, like lace, silks, wool, cottons.



Image: Flashbak.com 1949

What musicians, singers, actors might have played on the stage, filling the hall with sound?



This is a vividly coloured woven textile + electronic sound art piece.

Look and listen... Do you feel calmer? More energised?

Choose three coloured pens to draw your own soundscape in the space belo.

Which colours would you match to your feelings?

Finished the FieldGuide? Looking for other fun stuff to do?

Performance/workshop with Nic Nac Theatre Company | Rural Youth Hall Fri 1.30, 4 Sat 11, 1.30, 3.30 Sun 11, 1.30 \$10 (2yrs+)

Participatory performance with Michele Morcos | CWU hall | Fri, Sat, Sun: 10am, 12pm

Art workshop with Judy Voltz | School of Arts | Sat: 10-12 \$20 (6-14yrs)

See live painting with Sophie Cape | Princess St Reserve | Fri: 12-2 Sat: 11-3

Roving performance with Sarah Enright | spot her around the village | Sun: 12-3

Watch dance with Emma Saunders + We are here company | School of Arts | Sat + Sun: 12

Drawing parade with James Gulliver | School of Arts | Sun: 1-3 \$10 (10yrs+)

@openfieldartsfestival

